

Pour Notre-Dame

for organ

Calliope Tsoupaki

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for organ

For the church and for the music that brings us all together

2019

Calliope Tsoupaki

Composed for **Jan Hage**

Dedicated to all organists and cathedrals expressing compassion for the immense disaster that the fire caused in Notre-Dame of Paris on the 15th of April 2019.

Premiere: Saturday 20 April at the Dom Cathedral Church in Utrecht by Jan Hage.

Duration: c. 6-7'

D 16900

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Stichting Donemus Beheer, Rijswijk, The Netherlands

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"Componist des Vaderlands" / Composition Nr 4

Calliope Tsoupaki

$\pm \text{♩} = 66$, *slow and solemn*

Musical score for measures 1-6. The score is written for organ in 4/4 time. It consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature has one flat (B-flat). The tempo is marked as $\pm \text{♩} = 66$, *slow and solemn*. The dynamics are marked as *(mp)* *soft, warm and distant sound as church bells ringing from afar*. The music features long, sustained notes with ties across measures, creating a solemn and atmospheric sound.

Musical score for measures 7-12. The score continues from the previous system. It features a mix of sustained notes and chords, with some notes marked with accents. The overall mood remains solemn and atmospheric.

Musical score for measures 13-18. The score continues from the previous system. It features a mix of sustained notes and chords, with some notes marked with accents. The overall mood remains solemn and atmospheric.

18 *cantabile* *rit.*

(mf) *(mf)*

23 *rit.*

28 *meno mosso* *rit.* 'full sound'

(f)

32 $\pm \text{♩} = 66, \text{ a tempo}$

(mp)

38

42

rit. *a tempo*

(mf)

47

cantabile

50

54

Musical score for measures 54-58. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat). The time signature changes from 6/8 to 6/4, then to 3/4, and finally back to 6/4. The music features a melodic line in the Treble staff and a harmonic accompaniment in the Bass and lower Bass staves.

59

'full sound' *poco rit.*

Musical score for measures 59-62. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats. The time signature changes from 6/4 to 8/4, then to 3/4, and finally back to 4/4. The music features a melodic line in the Treble staff and a harmonic accompaniment in the Bass and lower Bass staves. The dynamic marking *(f)* is present in measures 59 and 60. The instruction *'full sound'* and *poco rit.* are written above the staff.

63

Musical score for measures 63-65. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats. The time signature changes from 4/4 to 3/4, then to 5/4, and finally back to 6/4. The music features a melodic line in the Treble staff and a harmonic accompaniment in the Bass and lower Bass staves.

66

Musical score for measures 66-70. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats. The time signature changes from 6/4 to 5/4, then to 4/4, and finally back to 6/4. The music features a melodic line in the Treble staff and a harmonic accompaniment in the Bass and lower Bass staves. The dynamic marking *(mp)* is present in measure 66. The instruction *(mp)* is written below the staff.

71 *free as a ray of light falling* *rit.*

(*mf*)

75 *meno mosso* *free as a ray of light falling* *rit.*

(*mf*)

78 $\pm \text{♩} = 58$, *slow and solemn*

84 *long suspension, then sudden release*

