

Inner Life

a piano piece for courage and hope

Calliope Tsoupaki

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2020

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Especially composed for **Saskia Lankhoorn**.

Amsterdam 18 Maart 2020, thuis vanwege de Corona-crisis.

Een muzikale wens voor iedereen:

Zoals een lotusbloem bloeit in troebel water, wens ik dat ons innerlijke leven zal blijven bloeien in deze moeilijke en onzekere tijd.

Amsterdam 18 March 2020, home due to the Corona Virus precaution measures.

A music wish for everyone:

As a lotus flower that blossoms in murky waters, I wish that our inner life will go on blooming in this difficult and uncertain time.

Duration: c. 4'

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Inner Life

A piano piece for courage and hope

"Componist des Vaderlands" / Composition Nr 7

Calliope Tsoupaki

(ca. ♩ = 69–72)

(play always with pedal and resonance, also during rests, cleaning subtly the harmonic changes)

6

poco meno mosso

For all repeat signs: Repeat ad libitum

(ca. ♩ = 63)

create overflowing sound waves

11 *slow & tender, keep the flow*

accelerate slowly gradually & steadily →

pp *p cresc. poco a poco*

accelerando molto → (ca. ♩ = 80) (ca. ♩ = 69)

13

f cresc. molto *ff* *pp sub.* *cresc.*

16

cresc. *mp* *cresc. poco a poco*

18 *accelerando molto* → (ca. ♩ = 80)

f *cresc. molto* ... *ff*

20 (ca. ♩ = 69)

pp sub.

21

p

22 *accelerate slowly gradually & steadily*

cresc. poco a poco ... *mp*

23 *accelerando & crescendo molto* →

f ... *ff* ... *fff*

24 (ca. ♩ = 69) *accelerate slowly gradually & steadily*

pp sub.

26 (ca. ♩ = 80)

p *mf*

28 *accelerando e cresc. molto*

ff

30 *accel e cresc. molto* (ca. ♩ = 69) *light and dreamy*

fff *pp sub.*

32

mp *mf*

34 *accelerando e cresc. molto*

36 *accel e cresc. molto*

ff *fff*

38 (ca. ♩ = 69)

(3x) *p sub.* *f* (3x) *p sub.* *f*

40 *accelerando e cresc. molto*

(*f*)

42 *accel e cresc. molto*

ff *fff*

(ca. ♩ = 69)
light and dreamy

44 (3x)

pp sub. *mp* *f*

accelerando e cresc. molto

46

ff *fff*

(ca. ♩ = 69) *accelerando*

48

sfz p sub. *sfz f*

repeat ad lib. and create an overwhelming "sound-flood" as fast as possible

50

ff *Red.* L.V.

(ca. ♩ = 72-80)

52

mp *Red.*

poco meno mosso
sad echo

55

pp

60

ppp *cresc. molto* *ffff*

(ca. ♩ = 69–72)
slow & tragic

62

f *pp* *f*

67

p *ff* *p sub.* *rit.*

meno mosso tragico

72

f *p* *pp* *L.V.*

