

Tune-in

for oboe

Calliope Tsoupaki

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2020

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Especially composed for **Dorine Schoon**.

Tune-in is a one minute radio tune composition for oboe solo commissioned by **Radio 4** for the occasion of a 24 radio marathon consisting of broadcasting Dutch music only.

It is an initiative of Radio 4 in order to support Dutch composers and musicians who are heavily affected during the COVID 19 crisis.

The idea is that the tune will be heard regularly approximately every hour. In order to achieve maximum functionality, I have additionally made three more shorter versions, so that all of them together will serve the purpose and give a "playful" flexibility to the whole.

The tune can be played at any other instrument with the same range. It is even thinkable to transpose it an octave lower for instruments with a lower range.

Tune-in: 1 minute

Tune-in: 30 seconds

Tune-in: 20 seconds

Tune-in: 25 seconds

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Tune-in

Radio Tune for oboe (or any other instrument)

"Componist des Vaderlands" / Composition Nr 8

Calliope Tsoupaki

1 minute

♩ = ca. 84

mf < *f*

3

5

poco libero cantabile *a tempo*

7

10

f

12

14

rit. *mp*

16

meno mosso ♩ = ca. 72

pp

30 seconds

♩ = ca. 84

mf \longleftarrow f

\longleftarrow mf

rit. mp

meno mosso ♩ = ca. 72 pp

20 seconds

♩ = ca. 84

f

5

Musical notation for measures 5 and 6. Measure 5 is in 5/4 time and contains a quarter rest followed by a series of eighth notes with accents. Measure 6 is in 3/4 time and contains a quarter rest followed by eighth notes with accents.

7

poco libero cantabile

Musical notation for measure 7, marked *poco libero cantabile*. It is in 2/4 time and features a half note with an accent, followed by eighth notes, a quarter note, and a half note with an accent.

25 seconds

$\text{♩} = \text{ca. } 84$

Musical notation for measures 8 and 9. Measure 8 is in 2/4 time and starts with a quarter rest followed by eighth notes, marked *f*. Measure 9 is in 3/4 time and contains eighth notes with accents.

Musical notation for measures 10 and 11. Measure 10 is in 4/4 time and contains eighth notes with accents. Measure 11 is in 3/4 time and contains eighth notes with accents.

6

Musical notation for measures 12 and 13. Measure 12 is in 4/4 time and contains eighth notes with accents and triplets. Measure 13 is in 3/4 time and contains eighth notes with accents.

8

Musical notation for measures 14 and 15. Measure 14 is in 3/4 time and contains a half note with an accent. Measure 15 is in 2/4 time and contains eighth notes with accents, marked *mp*.

